

From: "Fred Wulff" <f.wulff@yahoo.com>  
Subject: [NOVAChorus] Summer Sings Schedule  
Date: Mon, April 21, 2008 4:45 pm  
To: "NOVA Chorus" <NOVAChorus@yahoogroups.com>

---

Here is the schedule for this year's "Summer Sings." I recommend the last three events for anyone in NOVA Chorus after our great performance last Sunday night. (The first, Brahms' German Requiem in German, is a bit of a stretch if you have not sung it in German before.) Any of them can be enjoyed just as a concert event in which you are immersed in the chorus.

\$10 is a great price and parking is free under the church or on nearby streets if you get there early enough (i.e. 7:00 PM). Professional soloists, great conductors, what a deal!

Fred Wulff

----- from New Dominion Chorale -----

All 2008 Summer Sings will be held at Western Presbyterian Church, 2401 Virginia Ave NW, Washington, DC, accessible by Metro (Foggy Bottom), bus, and car ([www.westernpresbyterian.org](http://www.westernpresbyterian.org)).

All Summer Sings begin at 7:30 pm.

For 2008, admission remains \$10.00 and score rental remains \$2.0

Download the PDF Flyer

Tuesday, June 3, 2008 - Brahms: A German Requiem (Sung in German)

J. Reilly Lewis, conductor

Music Director of the Cathedral Choral Society and the Washington Bach Consort

Jeff Tarr, Bass -->

Tuesday, June 10, 2008 - Faure: Requiem

Thomas Beveridge, conductor

Artistic Director of the New Dominion Chorale and the National Men's Chorus

Carla Dirlikov, Mezzo-Soprano

Michael Gallant, Tenor

Gary Poster, Bass -->

Tuesday, June 17, 2008 - Haydn: The Creation (Sung in English)

Edward Maclary, conductor

Director of Choral Activities, University of Maryland

Tom Stork, Bass -->

Tuesday, June 24, 2008 - Mozart: Requiem

Robert Shafer, conductor

Artistic Director of the City Choir of Washington and Director of Choral Activities, Shenandoah Conservatory

Accompanist for all Summer Sings: Thomas Pandolfi

About Summer Sings!

Since 1992, New Dominion Chorale has sponsored Washington Summer Sings, Tuesday evening sing-alongs of great choral works conducted by outstanding local choral conductors.

This summer tradition is beloved by the many singers in the area whose choral programs take the summer off. It's a time to meet old friends and a place to bring guests with similar interests. It's one of the best aspects of summer in Washington, and further evidence why this is called the "choral capitol of the United States."

The soloists are area professionals who volunteer their services for a good cause and an opportunity to sing with the excellent conductors. The site is a large downtown church, and accompaniment is by piano or organ. Admission is \$10.00. Choristers bring their own scores or rent one at the door for \$2.00.

Music selections have included the favorite standards for large chorus performance as well as less familiar pieces in which sight-readers can be carried along by singers in their surrounding section. Publicity for the series is in the Washington Post, and letters are mailed to choral groups, church choirs, local universities, and the ongoing list of participants.

Letters are sent to a number of high school choral directors asking them to mention the series to students who might be interested in studying choral music

performance seriously, either as professionals or amateurs. We expect that young people will learn about choral performance from several aspects: chorister, soloist, conductor, and accompanist. We will offer free admission to interested students.

---

**Attachments:**

<b>untitled-2</b>
Size: 6.9 k
Type: text/html

---